

paynehahner

**MAUREEN PAYNE-HAHNER**

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WIN: Writers Innovative Network, Creative Director

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SELECT PRODUCTIONS

<b>The Crowded Hour (upcoming)</b> (New Play)	David Mulei	NY, NY
<b>Stubborn Things (upcoming)</b> (New Play)	David Mulei	Location: TBA
<b>Winston &amp; The Duke (upcoming)</b> (New Play)	Rory Fellowes	UK
<b>Copenhagen</b>	Michael Frayn	ETOPiA Productions, Northwestern University w/transfer STAGE Productions University of Chicago
<b>Unseen (+)</b> (New Play World Premiere)	Mona Mansour	The Gift Theatre, Chicago
<b>The Tongue That Tells Me So</b>	Bruce Seymour Mariah Sage	Cleveland Public Theatre Test Flight
<b>A Victorian Eye</b> (New Play World Premiere)	Rory Fellowes	Jermyn Street Theatre, London
<b>The Lake of the Moon</b> (Dance Tour)	Orig. Adaptation	Bangalore, NYC & London (various venues)
<b>QED</b> (Chicago Premiere)	Peter Parnell	Collaboraction Theatre, Chicago
<b>QED</b>	Peter Parnell	Northwestern University, Chicago
<b>The How and The Why</b>	Sarah Treem	Northwestern University
<b>Cloud 9 (+)</b>	Caryl Churchill	The Gift Theatre
<b>A Number</b>	Caryl Churchill	Cherry Lane Theatre, NYC

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<b>A Number</b>	Caryl Churchill	National Asian Theatre Festival, Los Angeles
<b>Copenhagen</b>	Michael Frayn	Northwestern University
<b>Copenhagen</b>	Michael Frayn	Max-Planck University, Munich
<b>Copenhagen</b>	Michael Frayn	University of Vienna
<b>Talk Radio (+)</b>	Eric Bogosian	The Gift Theatre
<b>Sweet Phoebe</b>	Michael Gow	Theater Und So Fort, Munich
<b>Dark Pony</b>	David Mamet	Theater Und So Fort
<b>Litko</b>	David Mamet	Theater Und So Fort
<b>Epilogue</b>	David Mamet	Theater Und So Fort
<b>Two Conversations</b>	David Mamet	Theater Und So Fort
<b>The Countess</b> (Chicago Premiere)	Gregory Murphy	Victory Gardens Theatre i/a/w The Gift Theatre

**(+) Joseph Jefferson Equity Committee Recommended (Chicago)**

SELECT DIRECTED READINGS & NEW PLAY DEVELOPMENT

<b>"The Lake of the Moon"</b>	Original musical adaptation, Samarathanam School for the Blind, Bangalore, India USA & London Tour
<b>Winston &amp; The Duke</b>	Jermyn Street Theatre & Umbrella Studios (London)
<b>The Crowded Hour</b>	Manhattan Theatre Club x 2
<b>The Tongue That Tells Me So</b>	Pearl Studios, NYC
<b>Fix Me Jesus</b>	Jermyn Street Theatre, London
<b>SWAN/off-Broadway (short plays)</b>	Abingdon Theatre, NYC
<b>Benefit Challenge Series</b> (off-Broadway)	Abingdon Theatre, NYC

SELECT ARTISTIC AFFILIATIONS/AWARDS

• Stage Directors and Choreographers Society, Full Member

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- The Gift Theatre, Chicago Illinois, Founding Ensemble Member  
[www.thegifttheatre.org](http://www.thegifttheatre.org) (2002)
- Joseph Jefferson Equity Award, Best Costumes, *Cloud 9*
- Joseph Jefferson Equity Nomination, Best Set Design, *Talk Radio*
- Literary Assistant for New Plays, The Abingdon Theatre, NY NY
- ETOPIA, The Engineering Transdisciplinary Outreach Project in the Arts, Northwestern University, Chicago

EDUCATION & SELECT ASSIGNMENTS

- Assistant Director, Yale Summer Cabaret, Yale School of Drama (2010)
- Observership, Steppenwolf Theatre, Chicago, Illinois: Director, Ensemble Member: Amy Morton (2011)
- School at Steppenwolf Theatre(2001): Instructors included: Anna D. Shapiro, Frank Galati, Austin Pendleton & Rhondi Reed
- Sanford Meisner Method (+15 years: various instructors, NYC, Chicago & Richmond, VA)
- Internships NYC: The Ensemble Studio Theatre & Naked Angels Theatre
- BA, Mary Baldwin College w/ Distinction - Thesis Published